

**MAEG-08**

December - Examination 2018

**MA (Final) English Examination****Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) 'I am this chosen instrument'. Who is 'I' and 'this' referred in this line.
- (ii) Name the poem which offers an argument about the poetic medium.
- (iii) Name the novel wherein these places play a dominant role : the Skeffington college estate; Kenchamma Hill and rivers Himavathy and Cauvery.
- (iv) Who was Marco?

- (v) Mention the two episodes of the story in the play 'Abhijnashakuntalam'.
- (vi) Identify the slave who is God fearing soul, who served his master willingly but within limits.
- (vii) Which novel highlights the emergence of a progressive idealism among the down trodden and name the novelist also.
- (viii) Who wrote 'Samskara'?

### Section - B

4 × 8 = 32

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Discuss the theme of city life given in 'Voices in the city'.
- 3) Comment on the issue of communalism as addressed in 'Final solutions'.
- 4) Discuss the roles of Chandri and Belli 'Samskara'.
- 5) Discuss how Anand finds the stratification of society on the basis of caste abominable.
- 6) Write a note on the childhood years of Indira Goswami?
- 7) Critically appreciate the poem 'Night of the Scorpion'.
- 8) Write a short note on 'Kamla Das' major themes of her poems.
- 9) Discuss 'Gitanjali' as a metaphysical poem.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Write an essay on Kalidasa's imagination and fancy that work in the play, 'Abhijnashakuntalam'.
  - 11) Write an essay on Nissim Ezekiel's style of writing poetry with special references to the prescribed poems.
  - 12) 'Kanthapura' has a plethora of characters but all the figures are impressive. Justify.
  - 13) Justify Mahashweta Devi's tireless crusade against injustice through her writing 'Mother of 1084'.
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