

MAEG-06

December - Examination 2018

M.A. (Final) English Examination**Victorian Age****Paper - MAEG-06****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer the following questions in not more than 30 words each.

- 1) (i) Give the title of W.H. Pater's work prescribed in your course.
- (ii) "The world of Hell, Purgatory and Heaven was more real to him than this world." Whom does Carlyle refer to here?
- (iii) What is the most significant theme of George Eliot's "Silas Marner"?
- (iv) What do you understand by the epistolary novel?
- (v) Which novel do the characters Pip and Estella belong to?

- (vi) Enumerate any three major literacy terms associated with G.M. Hopkins.
- (vii) Arnold regarded Poetry as “Criticism of Life”. What does the word ‘Criticism’ mean to him?
- (viii) Which sonnet form has E.B. Browning used in the two sonnets prescribed in your course?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions in not more than 200 words each.

- 2) What types of liberty does Mill discuss?
- 3) Write a character sketch of Long John Silver of ‘Treasure Island.’
- 4) Wildieve and Eustacia Vye are themselves responsible for their tragedies. Discuss.
- 5) Thackeray’s realism is cynical. Discuss with reference to ‘Vanity Fair’.
- 6) Comment on Nelly’s role as narrator in ‘Wuthering Heights.’
- 7) Write an elaborate note on the nature of similies in ‘Sohrab and Rustum.’
- 8) Discuss ‘Andrea Del Sarto’ as a pathetic tale of the moral and artistic failure of a talented painter.
- 9) ‘The cry of the children’ is a moving account of children’s suffering in the Christian countries. Discuss.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions in not more than 500 words each:

- 10) Compare and contrast 'Ulysses' and 'Lotus Eaters.'
 - 11) Discuss Hopkins as a sonneteer.
 - 12) Write an essay on the symbolic devices employed by Thackerary in 'Vanity Fair'.
 - 13) Write the detailed analysis of the novel 'Return of the Native.'
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