

**MAEG-05**

December - Examination 2018

**MA (Final) English Examination****Principles of Criticism****Paper - MAEG-05****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** Section - A This section will contain eight 08 very short answer type questions, (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) Name the first Sanskrit work on 'dramaturgy'.
- (ii) Which work is an attempt to trace a pattern in the development of Poetry and Philosophy?
- (iii) How, according to Eliot, can a writer achieve impersonality?

- (iv) What does Fry mean by the term “Archetype”?
- (v) What does, according to Arnold the man of culture aims at?
- (vi) Aristotle was the disciple of which celebrated figure?
- (vii) In which year does the second phase of feminist writing ends?
- (viii) Name the literary work of Pope which gives his exhaustive philosophy of God and Human life.

### Section - B

$4 \times 8 = 32$

(Short Answer Questions)

**Note:** This section will contain Eight Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks.

- 2) State the qualities required to be a tragic hero according to Aristotle.
- 3) Throw light on Colridge’s views about Wordsworth’s diction.
- 4) Discuss Arnold’s motion of Christianity in ‘Culture and Anarchy’.
- 5) Discuss how Leavis compares Milton and Pope.
- 6) Throw light on Mulk Raj Anand’s perspective on ‘A Literature of Protest’.

- 7) Discuss 'Vakya - Vakrate' (Sentential Obliquity) of Kuntaka.
- 8) Culture is a Pursuit of total perfection' Discuss.
- 9) Discuss Frye's theory of Myths.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** This section will contain four Long Answer Type Questions. Examinees will have to answer any two (02) questions. Each question will be of sixteen (16) marks. The weightage of this section will be of thirty two (32) marks.

- 10) Elucidate F.R. Leavis as a literary critic on the basis of your reading of 'Revolution'
- 11) Enumerate the traits of victorian criticism on the basis of your reading of Arnold's 'Culture and Anarchy'.
- 12) Discuss in detail Trilling's concept of liberal imagination and conflict between self and culture.
- 13) Elucidate the major ideas on themes of the poem 'An Essay on Man'.

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