

MAEG-11
December - Examination 2017
MA (Final) English Examination
Canadian Literature
Paper - MAEG-11

Time : 3 Hours]

[Max. Marks :- 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

8 × 2 = 16

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who wrote 'Sons Must Die'?
- (ii) Name two prescribed poems of A.L. Purdy.
- (iii) Who wrote 'conclusion' to the Literary History of Canada'?
- (iv) The theory of Darwinism dominated which writer in his formative years of writing?
- (v) Name the poet who was also a lawyer, teacher and social philosopher.

- (vi) Name the female writer in whose poetry 'feminism' played a dominant role.
- (vii) Who was Tess?
- (viii) Write the names of two Canadian Poets.

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each question of eight marks and maximum word limit for each answer is 200 words.

- 2) Write a note on 'Lit of Canada is an expression of reading and not of experience.'
- 3) What are the salient features of Canadian Drama? Explain.
- 4) Throw light on the historical context of A.L. Purdy's poems.
- 5) Write notes on the elements of pun and satire in Scott's poems "The Canadian Authors Meet."
- 6) Throw light on 'Policy of Inclusion Global Brotherhood' in content to Uma Parameswaran's works.
- 7) Discuss Pollock's 'DOC' as a memory play.
- 8) Throw light on 'Irony and Humour' in the works of Mistry.
- 9) Write the character sketch of David.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions and answer them in 500 words. Each question carries 16 marks.

- 10) Write the summary of the 'Stone Angels'.
 - 11) Write the spiritual exploration in the novel of Rohinton Mistry.
 - 12) Write the critical appreciation of the poem 'The Shark'.
 - 13) 'This is a photograph of me' is a feministic projection of Margaret Atwood. Elucidate.
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