

**MAEG-09**

December - Examination 2017

**MA (Final) English Examination****Postcolonial Literature****Paper - MAEG-09****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** All questions are compulsory. Each question is of 2 marks and maximum word limit for each answer is 30 words.

- 1) (i) Who wrote 'My four enemies'?
- (ii) Who was Lenny?
- (iii) What is sabalturn?
- (iv) Who wrote the poem 'Australia'?
- (v) In which poem David Diop pays tribute to his country.
- (vi) Which novel has, survival as the central theme.
- (vii) Which poem portrays diverse forms of fears?
- (viii) Who was Basavanna?

**Section - B****4 × 8 = 32**

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Write note on 'Indian Postcolonialism'.
- 3) Explain the phrase "Ethnic group".
- 4) What is the difference between Imperialism and postcolonialism according to Ashis Nandy?
- 5) Write the critical analysis of the poem 'Exile from home Coming'.
- 6) What psychological aspect of self is prescribed in 'The poem Shapes of Fear'?
- 7) Write the character sketch of Jagadeva.
- 8) What is reflected about women in the poem 'Indian Women'?
- 9) Throw light on the character of Obierika.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** Answer **any two** questions. Delimit the answer in 500 words. Each question carries 16 marks.

- 10) Elucidate 'Tale Danda : A historic vision' of Girish Karnad.
  - 11) Discuss Parth Chatterjee's views on 'Cultural Developments in Pre-Independence India'.
  - 12) Identify and explain the ethnic conflict in the poem 'A Far Cry from Africa.'
  - 13) Explain 'Journey to the Interior' of Margaret Atwood as a metaphorical journey.
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