

MAEG-05

December - Examination 2017

MA (Final) English Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer maximum upto 30 words.

- 1) (i) Who wrote 'Natyashastra'?
- (ii) What is the full name of F.R. Leavis?
- (iii) Who focused "Social protest in my novels." as humanitarianism?
- (iv) Who said "the function of tragedy is to produce the Katharsis of pity and fear?"
- (v) What term 'Vakrokti' means in English?
- (vi) Which book of criticism has William Wordsworth as the hero?
- (vii) Which critical writing deals with culture?
- (viii) Name the four mythos which form a cycle of all literature.

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words.

- 2) What is Coleridge's interpretation of imagination?
- 3) Consider Arnold's view on the subject of religion.
- 4) Write a note on 'Archetypal Criticism.'
- 5) Discuss fanon's views on 'National Culture.'
- 6) How does Leavis compare "Wordsworth and D.H. Lawrence"
Explain.
- 7) What are Rushdie's ideals of hybridity and multiplicity?
Explain.
- 8) Throw light in detail the three phrases of feminism.
- 9) Discuss the merits of Shakespeare as stated by Johnson.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. Delimit the answer in 500 words.

- 10) Critically analyse 'Imaginary Homelands'.
- 11) Elucidate Bharata's Rasa Siddhanta.
- 12) 'What is the soul of tragedy' Discuss this view of Aristotle.
- 13) Enumerate the views of Northrope on 'Myth and Archetype.'