

**MAEG-03**

December - Examination 2017

**MA (Prev.) English Examination****Caroline to Reformation Age****Paper - MAEG-03****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Which poem expresses 'day, life or even spring are subject to destruction'?
- (ii) Name the pastoral poem of Milton?
- (iii) Which poem deals with scene of Eton College?
- (iv) Name the prescribed novel of Daniel Defoe.
- (v) Name the prescribed poems of William Blake.
- (vi) Who wrote 'Ode to Simplicity'?
- (vii) Who is Miss Neville?
- (viii) Is 'Absalom and Achitophal' a novel or a poetry and who wrote it?

**Section - B****4 × 8 = 32**

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Discuss the satire and humor in 'The Battle of Books'.
- 3) Critically appreciate the summary of 'Tom Jones'.
- 4) Give brief background of the epic satire 'Absalom and Achitophel'.
- 5) Write the character sketch of Belinda.
- 6) Critically analyse the poem 'An Horatian Ode'.
- 7) Write a note on the important movements of the Caroline age.
- 8) Throw light on the theme of 'Tristram Shandy'.
- 9) Write critical appreciation of the poem 'Ode to Evening'.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Elucidate 'The Rape of the Lock' as a masterpiece of satirical poetry.
- 11) Critically discuss 'School of Scandals' as an anti-sentimental comedy.
- 12) Throw light on 'She Stoops to conquer' as a comedy of errors.
- 13) Discuss epic style of Milton on the basis of 'Paradise Lost'.