

MAEG-11
December - Examination 2016
MA (Final) English Examination
Canadian Literature
Paper - MAEG-11

Time : 3 Hours]

[Max. Marks :- 80

Note: The questions paper will be divided into three sections - A, B and C.

Section - A

8 × 2 = 16

Note: Section 'A' contains 08 (eight) Very Short Answer Type Questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each question will be of 2 (two) marks and maximum word limit for each answer will be 30 words. Maximum marks of this section will be 16 marks.

- 1) (i) What is the full name of F. R. Scott?
- (ii) Who wrote 'The Shark'?
- (iii) Who is Hagar?
- (iv) What is the meaning 'Ca-na-da' in Amerindian language?
- (v) Who wrote 'Such a Long Journey'?
- (vi) Name the memory play of Pollock.

- (vii) Which poem of Atwood deals with the theme 'Survival'?
- (viii) Name two poems of F. R. Scott as prescribed in your syllabus.

Section - B**4 × 8 = 32**

Note: Section 'B' will contain 8 (eight) Short Answer Type Questions. Examinees will have to answer any 4 (four) questions. Each question will be of 8 (eight) marks and maximum word limit for each answer is 200 words. Maximum marks of this section will be 32 marks.

- 2) Throw light on the diversity of voices and opinions in Canadian fiction.
- 3) Write a critical appreciation of Al Pundy's *Wilderness Gothic*.
- 4) Elucidate symbolism in 'This is a photograph of me'.
- 5) Discuss Alice Munro as a master of short stories.
- 6) Discuss 'Surfacing' marks a social period of growing secularization and of widening generational gaps'.
- 7) Write notes on the modernist period of Canadian poetry.
- 8) Reflect your views on the horrors of war and its impact as depicted in 'Sons must Die'.
- 9) Write the character sketch of 'Joe'.

Section - C**2 × 16 = 32**

Note: Section 'C' will contain 4 (four) Long Answer Type Questions and each question will have an internal choice. Examinees will have to answer any two questions. Each question will be of 16 (sixteen) marks and maximum word limit for each answer is 500 words. Maximum marks of this section will be 32 marks.

- 10) Elucidate the different phases of development of Canadian Drama.
 - 11) Comment on Northrop Frye's opinion on 'the garrison mentality'.
 - 12) Discuss the theme and plot of the play 'DOC'.
 - 13) Elucidate the narrative techniques of Lawrence in 'The Stone Angel'.
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