

**MAEG-09**

December - Examination 2016

**MA (Final) English Examination****Postcolonial Literature****Paper - MAEG-09****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper will be divided into three sections - A, B and C.

**Section - A** **$8 \times 2 = 16$** 

**Note:** Section 'A' contains 08 (eight) Very Short Answer Type questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each question will be of 2 (two) marks and maximum word limit for each answer will be 30 words. Maximum marks of this section will be 16 marks.

- 1) (i) Who was Obierika?
- (ii) What is the general tone of the story 'A Letter from India'?
- (iii) Which story deals with a dalit narrative?
- (iv) What is the full name of P. K. Page?
- (v) Who wrote 'a Far Cry from Africa'?
- (vi) Name the prescribed Amritav Ghosh's essay.

(vii) Who was Sovideva?

(viii) Who are the ‘The Uncolonized Mind’ fo Ashis Nandy?

### **Section - B**

**$4 \times 8 = 32$**

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) What do you understand by the begining of Anti-colonial nationalism?
- 3) What do you mean by ‘diaspore’? How does Amritav Ghosh analyses the qualities of diaspore?
- 4) Throw light on the socio-religious issues of ‘Tale-Danda’.
- 5) How has India presented its culture according to Ashis Nandy?
- 6) What is ‘inner domain’ and ‘outer domain’?
- 7) Critically analyse the poem ‘Spoiling the Name’.
- 8) Comment on the ‘Megritude’ theme in ‘I thank you God’.
- 9) Write a critical appreciation of ‘An Introduction’.

**Section - C** **$2 \times 16 = 32$** 

**Note:** Section 'C' will contain 4 (four) Long Answer Type Questions and each question will have an internal choice. Examinees will have to answer any two questions. Each question will be of 16 (sixteen) marks and maximum word limit for each answer is 500 words. Maximum marks of this section will be 32 marks.

- 10) Elucidate Psychological Aspects of the 'self' in prescribed African Poetry.
  - 11) Comment on Amritav Ghosh's essay 'The Diaspora in Indian Culture'.
  - 12) Throw light on the partition issue dealt in 'Ice Candy Man'.
  - 13) Identify and explain the theme of Territory and Homeland in the poems of David Diop and A. D. Hope.
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