

MAEG-08

December - Examination 2016

MA (Final) English Examination**Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write your answers as per instructions given below.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: This section contains 8 questions with very short answers (one word, one sentence and definition type item) having weightage of 16 marks. Examinees are supposed to attempt all questions. Each question carries 2 marks. Maximum word limit of answers is 30 words.

- 1) (i) What is subject matter of Tagore's Gitanjali?
- (ii) "Three happy children in a darkened room!" Whom does this line refer to and in which poem of Toru Dutt?
- (iii) For what does the mother thank God after being stung by the scorpion?
- (iv) What is the popular superstition associated with the scorpion?

- (v) What is Bakha in Mulk Raj Anand's novel "Untouchable"?
- (vi) What feelings does the poetess convey in the poem "The Sunshine Cat"?
- (vii) What is missing between the relationship of Monisha and Jiwan in Anita Desai's novel, The Voices in the City?
- (viii) Comment upon the women characters in Shahi Deshpande's novel.

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: This section contains 8 questions. Examinees are supposed to answer any 4 questions. Each question carries 8 marks. The weightage of this question comes to 32 marks. Examinees must limit each answer to 200 words.

- 2) What are the thematic concerns in the poem 'Conquest' by Sarojini Naidu?
- 3) Write a critical note on Toru Dutt's poem "Sita".
- 4) How does Kamala Das hint at the miseries of a forlorn woman in "The Sunshine Cat"?
- 5) Discuss Abhijnana Shakuntalam by Kalidas as a tragi-comedy.
- 6) How does Shashi Deshpande describe the realities of life faced by the educated middle class career women? Discuss with reference to the novel "The Dark Holds Terror"
- 7) How far does Rama Mehta succeed in reflecting upon the conflicts between the tradition and the modernity in the novel, Inside the Havelli?

- 8) Illustrate how do 'vague fear' and 'anguish' outlast in the life of Indira Goswami in, "An Unfinished Biography"?
- 9) Which social issues has Mahesh Dattani undertaken to examine in his work "Social Solutions"? Does he any solutions to them up his sleeves?

Section - C**2 × 16 = 32**

(Long Answer Questions)

- Note:** This section contains 4 long answer type questions. Each question carries 16 marks. Examinees are supposed to attempt any 2 questions. The weightage of this section is 32 marks. The limit of each answer must not exceed 500 words.
- 10) Write a literary appreciation of Kalidas's Abhignana Shakuntalam.
 - 11) How far does Raja Rao's novel Kanthapura capture the Gandhian method of Satyagarh in eradicating socio-political malaise?
 - 12) Make your observations on Kamala Das's feminine sensibility. Does she portray authentically the situation of the woman in contemporary social ethos?
 - 13) Discuss Aurobindo's Savitri as a legend and mystical symbol.