

MAEG-05

December - Examination 2016

MA (Final) English Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80****Note:** The question paper is divided into three sections A, B and C.**Section - A****8 × 2 = 16****Note:** Section 'A' contains 08 (eight) Very Short Answer Type Questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each questions will be of 2 (two) marks and maximum word limit for each answer will be 30 words. Maximum marks of this section will be 16 marks.

- 1) (i) Who wrote 'a Feminist with a difference'?
- (ii) Name the criticism theory of T. S. Eliot prescribed in your syllabus.
- (iii) Natyaveda is a classical manual of what?
- (iv) What is considered 'the soul' according to the theory of tragedy?
- (v) Which two poets were admired by Coleridge as sonnet writers in chapter-I?

- (vi) In which book does Arnold appears as the censor of his age and as a prophet?
- (vii) What theory Trilling supported which was analytically oriented study of a literary text?
- (viii) Name the prescribed novel of Northrop Frye.

Section - B

4 × 8 = 32

Note: Section 'B' will contain 8 (eight) Short Answer Type Questions. Examinees will have to answer any 4 (Four) questions. Each question will be of 8 (eight) marks and maximum word limit for each answer is 200 words. Maximum marks of this section will be 32 marks.

- 2) Explain 'Sadharanikarana' of Natyashastra.
- 3) Discuss Vakroktijivitam of Acharya Kuntaka.
- 4) Write Aristotle's view on comedy.
- 5) What is the opinion of Dr. Johnson on the unities of action, time and place?
- 6) Write notes on 'An Essay on Man' of Alexander Pope.
- 7) What does Arnold mean by 'culture'?
- 8) What are Eliot's dynamic conceptions of Tradition?
- 9) Write Leavis views on criticism and an Ideal critic.

Section - C**2 × 16 = 32**

Note: Section 'C' will contain 4 (four) Long Answer Type Questions and each question will have an internal choice. Examinees will have to answer any two questions. Each questions will be of 16 (sixteen) marks and maximum word limit for each answer is 500 words. Maximum marks of this section will be 32 marks.

- 10) Discuss views of Aristotle on 'Poetic truth'.
 - 11) Elucidate the Archetypal criticism: Theory of Myths.
 - 12) 'Trilling's The Liberal Imagination' blends literary criticism with history, politics and culture'. Explain.
 - 13) Illustrate with suitable examples from his novels M. R. Anand as humanitarians.
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