

EG-01

December - Examination 2016

BA Pt. I Examination**Poetry and Drama****Paper - EG-01****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

Note: This section contains ten (10) Very Short Answer Type Questions (one word, one sentence and definition type item) having weightage of twenty (20) marks. Examinees have to attempt all questions. Each question will be of two (02) marks and maximum word limit is thirty (30) words.

- 1) (i) How many sonnets did Shakespeare address to W. H.?
- (ii) What is the effect of time on beauty?
- (iii) What is meant by 'conceit'?
- (iv) Why did Dryden change his religion?
- (v) What, according to pope is man's main dilemma or confusion?
- (vi) Who was Nerissa?

- (vii) Who are puritans?
- (viii) In whose reign the first regular newspaper was published in England?
- (ix) What are Herrick, Lovelace, Suckling and Carew collectively known as?
- (x) Who wrote 'The Dunciad'?

Section - B**4 × 10 = 40**

Note: This section contains eight (08) Short Answer Type Questions. Examinees have to answer any four (04) questions. Each question is of ten (10) marks. The weightage of this section will be of forty (40) marks. Examinees have to delimit each answer in maximum 200 words.

- 2) What happens to things to beauty?
- 3) How does the poet portray the dawn of true love in "The Good Morrow"?
- 4) What is Milton's attitude towards God?
- 5) What did Jubal do?
- 6) Write a few words about pope's poem "Essay on Man".
- 7) Why did Antonio and Bassanio go to Shylock?
- 8) What is Restoration comedy?
- 9) Why did drama decay in post-Elizabethan period?

Section - C**2 × 20 = 40**

Note: This section will contain four (04) Long Answer Type Questions. Each question will be of twenty (20) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of forty (40) marks. Examinees have to delimit each answer in maximum 500 words.

- 10) Discuss the structure of “Shall I compare thee to a Summer’s Day’.
 - 11) Write critical appreciation of “The Good Morrow”.
 - 12) What are the main features of Classical Age?
 - 13) Write an essay on Shakespeare’s concept of tragedy.
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