

**MAEG-09**  
December - Examination 2015  
**MA (Final) English Examination**  
**Postcolonial Literature**  
**Paper - MAEG-09**

**Time : 3 Hours ]**

**[ Max. Marks :- 80**

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**Note:** The question paper is divided into three sections A, B and C.

**Section - A**

8 x 2 = 16

**Note:** Section A contains 08 very short answer type questions. All questions are compulsory and are of 2 marks each. Word limit for each answer is 30 words and maximum marks are 16 marks.

- 1) (i) Who is the author of 'A Letter from India'?
- (ii) Which is not only historical novel but also political novel? Name it.
- (iii) Who wrote 'Tale Danda'?
- (iv) What is the full name of P. K. Page?
- (v) Which Caribbean writer wrote 'A Far Cry from Africa'?
- (vi) What is the meaning of 'baringa'?

(vii) Partha Chatterjee is a founder member of which research group?

(viii) Which non fiction novel talks at length about Bombay and its life?

### Section - B

4 x 8 = 32

**Note:** Section B contains 08 short answer type questions. Examinee have to answer any four questions. Each question is of 08 marks and maximum word limit for each answer is 200 words.

- 2) Discuss the element of poignancy on 'My Four Enemies'.
- 3) Critically analyse the poem 'Journey to the Interior'
- 4) How does Shiv K. Kumar universalise the condition of rural women? Discuss.
- 5) How does Karnad deal with the theme of inter-castes marriage in his drama?
- 6) How does Walcott depict ethnic conflict and divided loyalties?
- 7) Elucidate the ironic picture of his country presented by A. D. Hope.
- 8) How is the metaphor of a pilgrimage relevant in the story 'The Journey'? Discuss.
- 9) Write a note on 'Non-Modern India'.

**Section - C**

2 x 16 = 32

**Note:** This section contains 4 long answer type questions, out of which only two answers have to be attempted. Each question is of 16 marks and maximum word limit is 500 words.

- 10) Explain how Ghosh distinguishes between Indian diaspora and diaspora of other countries.
  - 11) 'Tale Danda' is about subversion of power structures in the society. Elucidate.
  - 12) Discuss the role of the subaltern studies and how does Chatterjee respond to Anderson's Concept of Western nationalism.
  - 13) Throw light on Kamla Das's poetic personal search for an identity in the poem 'spoiling the name'.
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