MAEG-07

December - Examination 2015

MA (Final) English Examination Twentieth Century Paper - MAEG-07

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C.

Section - A

 $8 \times 2 = 16$

Note: Section A contains 08 very short answer type questions.

All questions in this section are compulsory. Each
question is of 2 marks. Each answer should not exceed
30 words

- 1) (i) What is the chief characteristic of 20th century literary scene?
 - (ii) Who wrote 'The play boy of the Western World'?
 - (iii) George Orwell wrote which essay that is in your syllabus?
 - (iv) Lucrezie and Clarissa are character of which play.
 - (v) Who is the central character of Joyce's 'A portrait of the Artist as a Young Man'?
 - (vi) Name the autobiographical word of D.H. Lawrence.

- (vii) Which poem of W.H. Auden on the occasion of the outbreak of II World War?
- (viii) Write names of two poems written by Yeats prescribed in your syllabus.

Section - B

 $4 \times 8 = 32$

Note: Section B contains 08 short answer type questions.

Examinee will here to answer any 04 questions. Each question should be of 08 marks and maximum word limit will be 200 words.

- 2) Briefly discuss the origin and growth of idea in the wasteland.
- 3) Write note on symbolism in Yeats' poetry.
- 4) Discuss Dylan's Fern Hill an autobiographical poem.
- 5) Write character sketch of Joan of Arcs.
- 6) Write Christy as a fallen hero in 'The Play Boy of the Western World'.
- 7) Comment on the ending of the play 'Look Back in Anger'.
- 8) Throw light on the characters of Estragon and Vladimir.
- 9) Write a note on the characterization in the Twentieth Century Novels.

Section - C

 $2 \times 16 = 32$

Note: Section C contains 04 long answer type questions and examinee have to answer any 02 questions. Each questions shall be of 16 marks and maximum world limit of 500 words each.

- 10) Critically examine Joyce's 'A Portrait of the Artist as a Young Man' as the story of life of an artist and his conflict with ideals of religions.
- 11) 'Shooting An Elephant' essay depict Orwell's views on the contemporary life.
- 12) Write in you own language the story of 'Brave New World' with suitable references.
- 13) Write critical appreciation of W. H. Andew's poem 'In Memory of W. B. Yeats'.

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