

MAEG-06

December - Examination 2015

M.A. (Final) English Examination**Victorian Age****Paper - MAEG-06****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C.

Section - A

8 x 2 = 16

Note: Attempt all the 8 (eight) very short answer type questions (one word, one sentence and definitional type item) carrying 16 (sixteen) marks. Each question carries 2 (two) marks and the maximum word limit is 30 (thirty).

- 1) (i) Explain 'drink delight with my peers' (ulysses).
- (ii) Write the rhyme scheme of the sonnet 'How Do I Love Thee'.
- (iii) Why is it preferable to regard the Grammarian in the poem by Robert Browning as a symbolic figure?
- (iv) From where has the poet taken the story of Sohrab and Rustum?

- (v) With which poet of the Victorian Age are the literary terms 'Inscape', 'Instress' and 'Sprung Rhythm' associated?
- (vi) What do you understand by the term epistolary novel?
- (vii) With whom did Pip go to play at the residence of Miss Havisham in 'Great Expectations'.
- (viii) What was the real name of George Eliot?

Section - B

4 x 8 = 32

Note: This section contains 8 (eight) short answer type questions. Answer any 4 (four) questions. Each question carries 8 (eight) marks. The weightage of this section is 32 (thirty two) marks. Delimit each answer in maximum 200 (two hundred) words).

- 2) Compare and contrast Lockwood and Nelly Dean as narrators in 'Wuthering Heights'.
- 3) Comment on the title of Thackeray's novel 'Vanity Fair'.
- 4) Comment on the love and marriage relationship in Hardy's novel 'The Return of the Native'.
- 5) Write a character sketch of Long John Silver in 'Treasure Island'.
- 6) What are Mill's arguments against the traditional views of Women?
- 7) Carlyle's prose style is odd and eccentric. Discuss.
- 8) Write a note on Pater's views on the function of the critic.
- 9) Discuss the pictorial qualities of Tennyson's poem 'Lotus Eaters'.

Section - C

2 x 16 = 32

Note: This section contains 4 (four) long answer type questions. Each question carries 16 (sixteen) marks. Answer any 2 (two) questions. The weightage of this section is 32 (thirty two) marks. Delimit each answer in 500 (five hundred) words.

- 10) 'Andrea del Sarto' tells the pathetic tale of the moral and artistic failure of a talented painter, 'faultless' in execution but devoid of any lofty purpose in his life or art. Discuss.
 - 11) Write an essay on Arnold's treatment of the story of Sohrab and Rustam.
 - 12) Discuss Hopkins as a sonneteer with reference to the sonnets you have read.
 - 13) Explain the various aspects of the novel under the headings - plot, character, narrative and style.
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