

MAEG-05

December - Examination 2015

MA Final Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C.

Section - A

8 x 2 = 16

Note: Section A contains 08 very short type answer type questions. All questions are compulsory and are of 2 marks each. Word limit for each answer is 30 words and maximum marks are 16 marks.

- 1) (i) Who is the author of 'Culture and Anarchy'?
- (ii) Name the first Sanskrit work on dramaturgy.
- (iii) Aristotle was the disciple of which celebrated figure?
- (iv) Who said "in itself ungrammatical, perplexed and obscures' was style of Shakespeare.
- (v) Which work is an attempt to trace a pattern in the development of poetry and philosophy.
- (vi) Who wrote 'Tradition and Individual Talent'?

(vii) Who developed feminist theory?

(viii) Name the collection of essays of Rushdie.

Section - B

4 x 8 = 32

Note: Section B contains 08 short answer type questions. Examinee has to answer any four questions. Each question is of 08 marks and maximum word limit for each answer is 200 words.

- 2) Define the purpose of poetry according to Bharat.
- 3) What are Aristotle's views on comedy?
- 4) Write a note on Rushdie's views on Intellectual imperialism.
- 5) Discuss Simone de Beauvoir's views on 'women as the other'.
- 6) 'Shakespeare's plays are the compositions of a distinct kind.' Justify.
- 7) Justify the title 'Culture and Anarchy'.
- 8) What are the unique characteristics of Pope's poetry?
- 9) Throw light on Trilling and Psychoanalytic Theory.

Section - C

2 x 16 = 32

Note: This section contains 4 long answer type questions. Out of which only two have to be answered. Each question is of 16 marks and maximum word limit is 500 words.

- 10) Elucidate 'Celeridge as a critic' with suitable example.
 - 11) Describe the salient features of Arnold's prose style in 'Culture and Anarchy'.
 - 12) Discuss arguments about the contemporary dilemma with Frye's Archetypal literary criticism.
 - 13) 'Violence an inevitable tool for social change' why does Frantz Fanon accept this statement if not advocate it. Discuss.
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