

MAEG-03

December - Examination 2015

M.A. (Prev.) English Examination**Caroline to Reformation Age****Paper - MAEG-03****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C.

Section - A

8 x 2 = 16

Note: This section contains 8 (eight) Very Short Answer type questions (one word, one sentence and definitional type item) carrying 16 (sixteen marks. Attempt all questions. Each question carries 2 (two) marks and the maximum word limit is 30 (thirty) words.

- 1) (i) Who was Orphens?
- (ii) What is the theme of 'Paradise Lost' according to the author?
- (iii) What are the common features between the day, the flower and the season? (Virtue)
- (iv) Name the patron of Janathan Swift to whose support he wrote 'The Battle of the Books'.

- (v) Who wakes up Belinda at twelve o'clock? (The Rape of the Lock)
- (vi) Who was Jenny Jones in 'Tom Jones'?
- (vii) Why does Dryden call the Protestants in England under Charles II Adamwits?
- (viii) Who is the 'Honest Israclite' in the play 'The School for Scandal'?

Section - B

4 x 8 = 32

Note: This section contains 8 (eight) Short Answer Type Questions. Answer any 4 (four) questions. Each question carries 8 (eight) marks. The weightage of this section is 32 (thirty two) marks. Delimit each answer in maximum 200 (two hundred) words.

- 2) Compare and contrast the characters of Marlowe and Hastings in the play 'She stoops to Conquer'.
- 3) Comment on the role of Captain Toby Shandy in the novel 'Tristram Shandy'.
- 4) The name 'Moll' suggest a woman of loose morals. Discuss with reference to 'Moll Flanders'.
- 5) Discuss 'The Progress of Poesy' as a Pindaric ode.
- 6) 'Ode to Evening' foreshadows the coming of Romanticism with its lyricism, its subjectivity, its melancholy and its love of nature. Discuss.

- 7) The poem 'Introduction' by William Blake is decorated in pastoral splendor and dazzling colors of countryside beauty. Discuss.
- 8) Give a brief introduction of some of the Metaphysical poets.
- 9) How does Sheridan expose the vices of his contemporary society in 'The School for Scandal'.

Section - C

2 x 16 = 32

Note: This section contains 4 (four) Long Answer Type Questions. Each question carries 16 (sixteen) marks. Examinees have to answer any 2 (two) questions. The weightage of this section is 32 (thirty two) marks. Delimit each answer in maximum 500 (five hundred) words.

- 10) Discuss 'Lycidas' as a Pastoral Elegy.
- 11) Discuss 'The Battle of the Books' as an allegorical satire.
- 12) Discuss 'The Rape of The Lock' as a mock epic poem.
- 13) Draw a character sketch of Tom Jones.
