MAEG-10

June - Examination 2026
M.A. (Final) Examination
ENGLISH
American Literature
Paper : MAEG-10

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Which poet of your syllabus is known as a "double-layer" poet?

(ii) ..... is a 'poet of privacy'.

(iii) Where does the novel "The Scarlet Letter" take place?

(iv) Into how many parts the novel "A Farewell to Arms" is divided?

(v) What does the river Mississippi symbolize?

(vi) Name any two plays written by Arthur Miller.

(vii) Which play of your syllabus is constructed on impressionistic technique?

(viii) Name the first collection of Carver's short stories.

Section-B 4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Discuss 'Song of Myself' as a new kind of poem.

3. Critically comment on Robert Frost's "Road Not Taken".

4. Appreciate critically any one poem by Emily Dickinson, prescribed in your syllabus.

5. Draw pen portrait of Pearl.

6. How does Frederic Henry narrate the sense of extreme immediacy in the novel "A Farewell to Arms"?

7. Is Willy Loman an unheroic hero? If yes, why? Explain.

8. What technique does Eugene O'Neill employ in the play "The Emperor Jones"?

9. Evaluate the title of the story "A Small Good Things".

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Critically discuss the themes and techniques of poems by Robert Frost you have studied.

11. Discuss "The Scarlet Letter" in the light of Hester's moral guilt.

12. Comment on the character and personality of Brutus Jones.

13. What is transcendentalism? Explain it with reference to any one essay by Emerson prescribed in your syllabus.
