MAEG-09

June - Examination 2026
M.A. (Final) Examination
ENGLISH
Post Colonial Literature
Paper : MAEG-09

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) According to Naipaul, what is the consequence of the Hindu concepts of Dharma and Karma on Indian society?

   (ii) What does the title 'Tale-Danda' mean?

   (iii) According to Nandy, what was the primary, hidden danger of Colonialism?

   (iv) What phrase does A.D. Hope use to describe Australian culture?

   (v) What is the significance of the Ice-Candy-Man's character transformation?

   (vi) In which country does 'Things Fall Apart' take place?

   (vii) What does 'A Letter from India' reveal about Intezar Hussain's thematic concerns?

   (viii) What does the term 'hybridity' refer to in postcolonial theory?

Section-B 4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. How does Urmila Pawar reflect upon her childhood experiences?
3. Explain the three meanings of the term 'journey' that emerge from the story by Jean Arasanayagam.
4. Explain the title of the poem 'Exile from Homecoming'.
5. 'The Shapes of Fear' is a representation of psychological fears'. Elaborate.
6. Explain the phrase 'Multiple Identities'. What are some of these identities that Arun Prabha Mukherjee finds in herself?
7. Comment on Bijjala's relationship with Basavanna.
8. According to Amitav Ghosh, what reasons make diaspora important to the people and the government of India?
9. Comment upon the title 'India: A Wounded Civilization'.

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Discuss 'Things Fall Apart' as a reflection of Igbo traditions.
11. How does the Concept of Nationalism in India vary from that of the West? Discuss with reference to Partha Chatterjee's views in 'Whose Imagined Community'.
12. Discuss 'Tale-Danda' as a post-colonial text.
13. Comment on the narrative technique of 'A Letter from India'.
