EG-06

June - Examination 2026
B.A. (Part-III) Examination
ENGLISH LITERATURE
Prose and Fiction Part-III
Paper : EG-06

[*Time: **3** Hours*] [*Maximum Marks: **70***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **7×2=14**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What is the American Dream?

(ii) Who is Fortunato?

(iii) What kind of a man was Magistrate Hukum Chand?

(iv) Who is the protagonist in Henry James' 'The Portrait of A Lady'?

(v) What does Fernham represent?

(vi) Who is Mrs. Dalton?

(vii) Who is the hero in 'Things Fall Apart'?

Section-B 4×7=28

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **7** marks.

2. Consider 'The Cask of Amontillado' as a horror short story.

3. Henry James says that the writing of a novel is neither one of the exact sciences nor the exact arts. Explain.

4. Give a pen portrait of Churchill on the basis of his maiden speech.

5. Woolf claims that the particular social realities in which women live create distinctively female values and outlooks. Discuss.

6. Why is it ironic that Mr. Dalton gives money to charity?

7. Draw a character sketch of Bigger Thomas.

8. Write an essay on Chinua Achebe as an African writer.

9. Summarise Nehru's views expressed in 'A Tryst with Destiny'.

Section-C 2×14=28

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **14** marks.

10. How is the theme of Friendship dealt with by Steinbeck in the novella?

11. Discuss the use of irony and symbolism in 'The Cask of Amontillado'.

12. What history of women's writing does Woolf identify in 'A Room of One's Own'?

13. Discuss 'Split at the Root' as an autobiographical essay.
