MAEG-04

June - Examination 2026
M.A. (Previous) Examination
ENGLISH
The Romantic Age
Paper : MAEG-04

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What according to Wordsworth is the function of poetry?
   (ii) What is the main idea of the poem 'Adonais'?
   (iii) What is the legend behind St. Agnes' Eve?
   (iv) Why does the Ancient Mariner compel the Wedding Guest to listen to his story in The Rime of the Ancient Mariner?
   (v) Who is personified in the first stanza of the poem, 'Ode to the West Wind'?
   (vi) Why did the children of Lamb come to him the other evening?
   (vii) Why does Hazlitt allow company while on a journey to a foreign country?
   (viii) What are the main principles of Romantic literary theory?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Discuss the role of imagination in Coleridge's poetry.
3. How does Byron's poetry reflect his political and personal life?
4. How does Keats explore mortality in 'To Grecian Urn'?
5. What is the significance of memory in Lamb's essays?
6. How does Scott's Ivanhoe reflect medieval chivalry and romance?
7. Discuss the role of Rebecca as a character representing moral strength.
8. How does Wordsworth describe the transformative power of nature in Tintern Abbey?
9. How does Geoff Ward define the central spirit of the Romantic Age?

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Explain the role of nationalism and identity in shaping Romantic culture.

11. What is the role of emotion and spontaneity in Wordsworth's poetic theory?

12. How does Coleridge use symbolism to depict sin and redemption in 'The Rime of the Ancient Mariner'?

13. What does Elizabeth Bennet's independence reveal about women's roles in the Romantic Age?
