MAEG-08

June - Examination 2026
M.A. (Previous) Examination
ENGLISH
Indian Writings in English & Translation
Paper : MAEG-08

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What personal tragedy did Toru Dutt experience?
   (ii) What does the metaphor of weaving in the poem "Indian Weavers' symbolize?
   (iii) What task is sacred according to Moorthy in 'Kanthapura'?
   (iv) Who is Mavish in the novel 'The Dark Holds No Terror'?
   (v) What was the name of the haveli in the novel by 'Rama Mehta'?
   (vi) What is the central theme of 'Final Solutions'?
   (vii) What is the relationship between Charudatta and Vasantasena in Mrichchhakatikam?
   (viii) How does Naranappa treat Brahmin customs before he dies in Samskara?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Discuss the key comparisons in 'Palanquin Bearers'. What do they symbolize?
3. Comment on mysticism in 'Savitri Canto I' by Sri Aurobindo.
4. Discuss Kamala Das's 'The Sunshine Cat' as a powerful confessional poem.
5. What are Mulk Raj Anand's three solutions to end untouchability in his novel?
6. Comment on Hori and his family members' dilemma about selling the cow in 'Godan.
7. Comment on the irony in the title of the play 'Final Solutions'.
8. Why is Mrichchhakatikam called a 'play of hope'?
9. Discuss how Mahasweta Devi addresses social justice issues through Sujata's character development.

Section-C

2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Draw a character sketch of Rosie in 'The Guide'.

11. Write an essay on the Quest of Identity in Rama Mehta's 'Inside the Haveli'.

12. Discuss the role of fate and the curse in the separation of lovers in 'Abhijnanashakuntalam'.

13. How does Indira Goswami challenge patriarchal conventions? Discuss.
