MAEG-03

June - Examination 2026
M.A. (Previous) Examination
ENGLISH
Caroline to Reformation Age
Paper : MAEG-03

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Name the Spenserian poets.
   (ii) What was the function of the Royal Society?
   (iii) Attempt a definition of the "Comedy of Manners".
   (iv) What do you mean by 'Puritanism'?
   (v) According to Uncle Toby, when do Tristram's problems begin?
   (vi) How is "Ode to Evening" a transition poem?
   (vii) Write about the "Decay of the Drama" in the seventeenth century.
   (viii) In which poem the Biblical background is in main frame?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. What does Gray tell about the origin and growth of poetry in "The Progress of Poesy"?
3. How sensitive is Defoe to the plight of women in his contemporary social milieu? Comment with reference to the prescribed text.
4. Elaborate the concept of brotherhood embodied in Blake's "The Little Black Boy".
5. Discuss the allegorical features in Collins' "Ode to Evening".
6. Comment on the use of the Biblical imagery in Blake's "Introduction" to "Songs of Innocence".
7. What is the relationship between the "I" who narrates the story and Laurence Sterne?
8. Delineate the development of Moll as a character over the course of the novel.
9. Write a note on the depiction of atmosphere in Collins' "Ode to Evening.

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Explain the meaning and significance of the title *She Stoops to Conquer* with suitable examples to support from the text.

11. Write an essay on Eliot' The Paradise Lost Bk 1 which introduces the themes of disobedience and redemption.

12. Elucidate on Mysticism in Blake's Poetry with examples from prescribed text.

13. Sheridan' The School for Scandals, is a satirical comedy that critiques the hypocrisy and moral duplicity of 18th-century British society. Explain.
