MAEG-07

June - Examination 2026
M.A. (Final) Examination
ENGLISH
Twentieth Century
Paper : MAEG-07

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) In which year T. S. Eliot became a naturalized British Citizen?

   (ii) What does the city 'Byzantium' symbolize?

   (iii) 'Let the Irish vessel lie'- to whom does the poet refer in this phrase?

   (iv) What is epilogue? Which play of your syllabus has epilogue?

   (v) Where does the action of the work "The Playboy of the Western World" take place?

   (vi) Which drama of your syllabus takes place on - an open road, a mound of earth and a bare tree?

   (vii) What kind of technique is used by Virginia Woolf in 'Mrs. Dalloway'?

   (viii) Which author of your syllabus refers to his novel as 'Colliery novel'?

Section-B 4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Into how many parts "The Waste Land" is divided? Write a critical note on any one part of your choice.
3. What is symbolism? Discuss it with reference to W.B. Yeats' "Easter, 1916".
4. Discuss Shaw's treatment of history in St. Joan.
5. Comment on the title of the play "Look Back in Anger".
6. Is 'Waiting for Godot" a tragicomedy? Discuss.
7. How does Joyce's "A Portrait of the Artist as a Young Man" present the story of Stephen Dedalus' growth as an artist?
8. Discuss the importance of the title "Brave New World".
9. Critically appreciate W.H. Auden's September 1, 1939 in brief.

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Consider "Waiting for Godot" as an absurd drama.
11. Discuss the major themes presented in the novel "Mrs. Dalloway".
12. Analyze father-son relationship as portrayed in the novel "Sons and Lovers".
13. "Shooting an Elephant" is an essay displaying the conflict of an essayist's personal and professional life: Comment, how?
