MAEG-02

June - Examination 2026
M.A. (Previous) Examination
ENGLISH
Renaissance to Jacobean Age
Paper : MAEG-02

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) What does Bacon mean from "passeth through the mind" in the essay "Of Truth"?
   (ii) Who are Good Angel and Bad Angel in the play "Dr. Faustus"?
   (iii) Who is Touchstone in the play "As You Like It"?
   (iv) Define Metaphysical Poetry.
   (v) What is the significance of the word "Humour" in Ben Johnson's "The Alchemist"?
   (vi) What does the phrase "a bloudie Crosse" mean in Faerie Queene?
   (vii) What is the role played by Delio in the play "The Duchess of Malfi"?
   (viii) "Nothing will come of nothing." What does Shakespeare mean by this in the play "King Lear"?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Discuss the use of soliloquy in the play "Dr. Faustus".
3. What are the major symbols of the poem "The Canonisation"?
4. Write a short note on the theme of religion in John Donne's poems.
5. Explain the following lines from "The Faerie Queene" and its context -
   A louely Ladie rode him faire beside,
   Vpon a lowly, Asse more white then snow,
   Yet she much whiter; but the same was full low,
   And ouer all a blacke stole she did throw.
6. What images have been used by the poet in "Spring, The Sweet Spring"?
7. Write a short note on the character of Bosola in "The Duchess of Malfi"?
8. Define the term 'Melodrama'. Is "As You Like It" a melodrama?
9. What are the chief characteristics of Elizabethan Poetry?

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Give a critical appreciation of the poem "Give place, Ye Lovers" written by Henry Howard.

11. Explain the historical background of the poem "In Time of Pestilence" by Thomas Nashe.

12. Discuss the importance of sub plot in "King Lear".

13. Explain in detail the use of irony and satire in the poem "Prologue to the Canterbury Tales".
