MAEG-06

June - Examination 2026
M.A. (Final) Examination
ENGLISH
Victorian Age
Paper : MAEG-06

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Who is the speaker in Tennyson's *Ulysses*?

   (ii) What is the central theme of *The Lotus-Eaters*?

   (iii) What is the subject of Elizabeth Barrett Browning's poem *The Cry of the Children*?

   (iv) What is the scholarly pursuit celebrated in Browning's *The Grammarian's Funeral*?

   (v) What is the subtitle of *Vanity Fair*?

   (vi) What are the major themes of *Great Expectations*?

   (vii) What does Arnold mean by "A Great Victorian Genius"?

   (viii) When was *The Subjection of Women* published?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Discuss the theme of perseverance in Tennyson's *Ulysses*.
3. How does Tennyson use imagery to depict lethargy in *The Lotus-Eaters?*
4. Analyze Browning's use of dramatic monologue in *The Grammarian's Funeral*.

5. What moral and artistic dilemmas are explored in *Andrea del Sarto?*

6. Explain the relationship between Heathcliff and Catherine in the novel *Wuthering Heights.*

7. Discuss *Treasure Island* as a classic adventure novel.

8. How does Elizabeth Barrett Browning use poetry to critique child labor?

9. What qualities make Arnold "A Great Victorian Genius"?

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. How does John Stuart Mill combine liberal philosophy with advocacy for women's rights?

11. Discuss Browning's *Andrea del Sarto* as a study of artistic failure and human weakness.

12. Critically analyze Dickens's treatment of social class and ambition in *Great Expectations.*

13. How does Hopkins' poetry reflect the tension between doubt and faith in the Victorian Age?
