EG-05

June - Examination 2026
B.A. (Part-III) Examination
ENGLISH LITERATURE
Poetry and Drama-III
Paper : EG-05

[*Time:* ***3*** *Hours*] [*Maximum Marks:* ***70***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **7×2=14**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. (i) Who is Ghanshyam in Kamala Das' poem?
   (ii) What do the "toads" represent in Larkin's poem?
   (iii) What is the central theme of Kamala Das' 'An Introduction'?
   (iv) What theme does Wole Soyinka emphasize in his poetry?
   (v) Identify one stylistic feature of Cummings' poetry.
   (vi) Who is the "shade" addressed in the poem written by W.B. Yeats?
   (vii) What is Eliot's concept of poetic drama?

Section-B **4×7=28**

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **7** marks.

2. What are Eliot's views on the function of poetic drama?
3. How does Karnad use myth and folklore in 'Hayavadana'*?*
4. Examine the use of imagery in Cummings' 'Thy Fingers Make Early Flowers'.
5. What critique of Indian society does Ezekiel present in 'In India'?
6. Discuss the imagery of intimacy in Mahapatra's 'Her Hand'.
7. What cultural identity issues are raised in James Berry's poetry?

8. How does Soyinka's poetry reflect African heritage and struggle?

9. Explain the central idea of Stevens' 'Sunday Morning'.

Section-C

2×14=28

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **14** marks.

10. Examine Kamala Das' 'An Introduction' as a feminist poem of self-expression.

11. Evaluate Lowell's contribution to Imagist poetry with reference to 'The Sisters' and 'The Weather-Cock Points South'.

12. Explore Daruwalla's use of landscape and human conflict in 'Crossing of Rivers' and 'The Mistress'.

13. Evaluate Karnad's 'Hayavadana' as a modern Indian play blending myth and contemporary concerns.
