MAEG-01

June - Examination 2026
M.A. (Previous) Examination
ENGLISH
English Language Usage and Communication Skills
Paper : MAEG-01

[*Time: **3** Hours*] [*Maximum Marks: **80***]

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions in each section.

Section-A **8×2=16**

(Very Short Answer Type Questions)

Note :- Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries **2** marks.

1. Read the following passage and answer the questions that follow:

Literature is rarely a direct, unfiltered reflection of reality, rather it is a haunted mirror, offering a distorted, interpreted version of the World. When we read a novel, we are not witnessing life itself, but a meticulously constructed representation crafted by an author who makes deliberate choices about what to include and, more importantly, what to omit. This concept, often discussed in literary theory, suggests that the 'truth' of a story lies not in its accuracy to real life, but in its internal consistency and thematic resonance.

The realistic novel, for example, tricks the reader into believing they are looking at an unfiltered slice of life, yet this 'realism' is merely a set of conventions - a specific style of writing that masks its own artifice. As readers, we must look behind this curtain to understand the ideology, biases and cultural context that shape the narrative. Furthermore, literature can never be objective. It is inherently subjective, deeply influenced by the writer's personal perspective, cultural background and political stance.

Consequently analysing a text requires moving beyond a simple summary of plot to interrogating the artistic and ideological decisions made by the creator.

(i) Why is literature described as a 'haunted mirror'?

(ii) What is the main difference between 'life itself' and 'a novel'?

(iii) What does the phrase 'meticulously constructed representation' imply about the role of the author?

(iv) Where does the 'truth' of a story actually lie?

(v) What is the function of the conventions mentioned in the second paragraph?

(vi) What is the implicit critique of the 'realistic novel' offered by the author?

(vii) What does the author suggest is necessary for a deeper analysis of a text?

(viii) Define 'subjective' based on its usage in the passage.

Section-B 4×8=32

(Short Answer Type Questions)

Note :- Answer **any four** questions. You have to delimit your each answer maximum up to **200** words. Each question carries **8** marks.

2. Label the following sentences in terms of SVOCA:
   (i) They elected him mayor of the town yesterday.
   (ii) He left the window open.
   (iii) She finds his stories very interesting.
   (iv) I met my old friend in the park.
   (v) The judge found the defendant guilty.
   (vi) The coach appointed him captain of the team.
   (vii) My father called his assistant a genius.
   (viii) We consider this project important for our future.

3. (a) Point out the verb patterns in the sentences given below:
   (i) The children laughed loudly.
   (ii) She became a doctor.
   (iii) My friend bought a new car.
   (iv) The teacher gave us a difficult assignment.
   (b) Point out the types of phrases:
   (i) On the kitchen table.
   (ii) Swimming in the ocean.
   (iii) To read historical novels.
   (iv) Driven by ambition.

4. (a) Passivize the following sentences:
   (i) Sarah cleaned the entire house before the guests arrived.
   (ii) The band is composing a unique song for their new album.
   (iii) A stranger in the park has found the lost smartphone.
   (iv) The CEO will sign the contract tomorrow morning.
   (b) Complete the following sentences using clauses as directed -
   (i) I still vividly remember the summer day. (add an adjective clause of time)
   (ii) (Add a noun clause as subject) remains a complete mystery to the police.
   (iii) The children rushed inside the house. (add an adverb clause of time)
   (iv) She practiced her violin piece every single day. (add an adverb clause of purpose)

5. (a) Identify the notion/concept expressed in these sentences:
   (i) You must wear a helmet while riding the motorbike.
   (ii) If only I had taken my grandfather's advice years ago!
   (iii) Could you please hand me that folder on the top shelf?
   (iv) She might attend the conference if her flight lands on time.
   (b) Correct the following sentences.
   (i) The data collected by the research team shows a significant increase in temperature.
   (ii) Between you and I, I don't think their new business plan will succeed.
   (iii) Having finished the dinner, the dishes were left in the kitchen sink.
   (iv) Every day, she enjoys reading books, writing poetry and to play the piano.

6. (a) Identify the type of prefix/suffix used in the following words:
   (i) reconsider
   (ii) darkness
   (iii) irresponsible
   (iv) beautiful
   (b) Identify the type of compounds used in the following words:
   (i) singer-song writer
   (ii) ice cream
   (iii) scarecrow
   (iv) warm-hearted

7. (a) Combine each pair of sentences into a single complex sentence using an appropriate subordinating conjunction:
   (i) The alarm went off at 6 AM. He rolled over and went back to sleep.
   (ii) You must study the traffic rules diligently. You will not pass your driving test.
   (iii) The heavy rain finally stopped. The children immediately rushed out to play in the garden.
   (iv) She worked two jobs for three years. She wanted to pay off her student loans early.
   (b) Rewrite each sentence by replacing the underlined portion with an appropriate modal auxiliary verb:
   (i) I advise you to consult a doctor about that persistent cough.
   (ii) Are you giving me permission to use your laptop for an hour?
   (iii) It is certain that they are stuck in traffic because they are late.
   (iv) It is strictly forbidden to smoke inside the public library.

8. Discuss the various methods of Note Taking.

9. Write a note on Corporate Communication.

Section-C 2×16=32

(Long Answer Type Questions)

Note :- Answer **any two** questions. You have to delimit your each answer maximum up to **500** words. Each question carries **16** marks.

10. Discuss in detail the various types of non-verbal communication.

11. Write a review of a book that you read and would like others to read that book too.

12. Write notes on:
   (i) Bibliography
   (ii) Avoiding Plagiarism

13. Write an essay on any one of the following topics:
   (i) Impact of Social Media on Indian Youth
   (ii) Online v/s. Offline Education
   (iii) The Problem of Unemployment among Educated Youth
