Post Graduate Degree Programme

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M.A..(Final) English

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Home Assignment for Internal Evaluation

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MAEG-05 to MAEG-11



Department of English

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Submit 45 days before your Term-end examination

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Session/l= % 2014&2015

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

M.A.English Programme (Final)

 Scholar number. -----------------------------------Ss Name of the Student: ------------------------------------

 Father’s name : -----------------------------------

 Address : ------------------------------------

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 Name of programme: ------------------------------------

Code of Programme: -------------------------------------

 Name of study centre: -------------------- Name of regional centre: --------------------

**MAEG (M.A. English)Examination-2014-15**

**Principles of Criticism**

**MAEG-05**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

1. What is the theme of Aristotle’s *Poetics?*
2. What is the test a reader should apply according to Dr. Johnson when one reads the work of a writer?
3. What are the two driving forces of the writers?
4. What do you mean by aesthetics?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Write a note on Leavis’s views on an ideal critic.

Q6 Discuss ‘Imagery Homelands’ as a critical work.

Q7 Write a note on the nature ‘Rasa’.

Q8 Anand’s fiction may be called ‘a literature of protest’. Discuss

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Make an attempt on the classification of ‘Vakrokti’.

Q10 Describe Aristotle’s concept of tragedy in ‘Poetics’.

**MAEG (M.A. English)Examination-2014-15**

**Victorian Literature**

**MAEG-06**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

1. Who is Firdausi?
2. What is the general theme of “The Windhover”?
3. What do “Terrible Sonnets” represent?
4. Name five important characters in “Silas Marner”.

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Arnold as a literary critic. Discuss.

 Q6 What imagery is used in the poem ‘The Windhover’?

Q7 Write down the summery of the poem-‘Carrion Comfort’.

Q8 Discuss the theme of the poem ‘The Deserted Garden’

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Browning’s characterisation establishes him as a poet of man. Explain with suitable examples.

Q10 Discuss the symbolic devices employed by Dickens in ‘Great Expectations’

**MAEG (M.A. English)Examination-2014-15**

**Twentieth Century**

**MAEG-07**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

1. What is the ‘Theatre of Absurd’?
2. Why does John Savage kill himself at the end of the novel “Brave New World”?
3. What are the two types of love according to Auden in the poem September 1, 1939?
4. What is the primary theme of ‘Sailing to Byzantium?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Discuss how the two poems of Auden reflect the Second World War in the background.

Q6 Write short note on the imagery in the poem ‘Fern Hill’.

Q7 Write a critical appreciation of the poem ‘In Memory of W.B.Yeats’.

Q8 What is the significance of the bears and squirrels game in the play?

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Analyse the portrayal of human relationship by D.H.Lawrence .

Q10 Do you agree that Brave New World is a satiric ridiculing the scientific Utopia of H.G.Wells? Discuss.

 **MAEG (M.A. English)Examination-2014-15**

 **Indian Writings in English & the Translation**

**MAEG-08**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

1. What is the subject of the long narrative poem “Savitri” written by Sarojini Naidu?
2. Who narrates the story in the novel Kanthapura?
3. What kind of relationship is there between dharma and his wife in the novel “Voices in the City”?
4. What does the tree symbolizes in the poem “Our Casuarina Tree”?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Discuss, Tagore as a poet of Western Romantic and Eastern Mystical Tradition.

Q6 Attempt a critical appreciation of the poem ‘Night of the Scorpion’.

Q7 Discuss Gandhian impact on ‘Kanthapura’.

Q8 Comment on the element of Irony and Satire in ‘The Guide’.

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Write a note on ‘Autobiographical Genre’ in English writings.

Q10 ‘Mahesh Dattani’s play ‘Final Solutions’ deals with the theme of communalism’. Discuss.

**MAEG (M.A. English)Examination-2014-15**

**Postcolonial Literature**

**MAEG-09**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

Q1 What is ethnic separation?

Q2 What do you know about Qurban Ali of “A Letter from India”?

Q3 What similarities does Atwood find in the human psyche and the Canadian environment?

Q4 What happens in the climax scene of “Tale Danda’?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Describe in brief ‘A Letter from India’ as a postcolonial text.

Q6 Write a short note on the major themes and issues discussed in Urmil Pawar’s “My Four Enemies”

Q7 Comment upon the similies and metaphors used by Atwood in “ Journey to the Interior”.

Q8 Discuss the relevance of the title ‘Things Fall Apart’?

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Compare the attitudes of Shiv K.Kumar and Kamala Das towards women. What is it what is that makes them different?

Q10 What is the significance of postcolonial literary theory? How does it help us to analyze postcolonial literature?

**MAEG (M.A. English)Examination-2014-15**

**American Literature**

**MAEG-10**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

Q1 Who wrote Song of Myself and in which year?

Q2 ‘The Road Not Taken’ is from which volumes of poem and in which year it was published ?

Q3 Who is Fredric Henry?

Q4 What does Eugene O’Neil speaks about the origin of his play The Emperor Jones?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Write a note on the themes of Racism and Slavery deletion in the novel ‘The Adventures of Huckleberry Finn’.

Q6 Bring out the salient features of Frost as a poet of rural life.

Q7 Discuss the relationship of the various characters in the story ‘Vitamins’.

Q8 Critically appreciate Raymond Carver’s story ‘A Small Good Thing’.

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 Discuss the fusion of the theme of love and war in A Farewell to Arms.

Q10 Isolation or alienation is an important theme of The Scarlet Letter. Discuss

**MAEG (M.A. English)Examination-2014-15**

**Canadian Literature**

**MAEG-11**

**Max Marks: 20**

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

**Section-A**

**(Very Short Answer Type Questions)**

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries **1mark.**

**4x1=04**

1. Name two poets of third phrase.
2. Name two poems of Al Purdy prescribed in your syllabus.
3. Who was Gustad?
4. Who wrote Power Politics?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 2 questions. Each answer should not exceed 200 words. Each question carries 4 marks.**

**2x4=08**

Q5 Write short notes on Canadian drama and Canadian fiction.

Q6 Attempt a critical appreciation of “ My beautiful wooden leader”.

Q7 Express your views about the theme of ‘The Fire Dwellers’ with suitable references from the text.

Q8 Critically examine with examples from the poem “The Shark”.

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any one question. You have to delimit your each answer maximum up to 800 words.** **Each question carries 08 marks.**

Q9 What are the major themes of the novel ‘Surfacing’? Elucidate with examples from the text.

Q10 What do you understand by the term “ Diaspora”? Discuss Uma Parameswaran as a diasporic writer with examples from the text.