Graduate Degree Programme

Lukrd mikf/k dk;ZØe

B.A..(III YEAR) English

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Home Assignment for Internal Evaluation

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EG-05 to EG-06



Department of English

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Submit 45 days before your Term-end examination

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Session/l= % 2014&2015

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

B.A.English Programme (I year)

Scholar number. -----------------------------------Ss Name of the Student: ------------------------------------

Father’s name : -----------------------------------

Address : ------------------------------------

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Name of programme: ------------------------------------

Code of Programme: -------------------------------------

Name of study centre: -------------------- Name of regional centre: --------------------

**EG (B.A. English)Examination-2014-15**

**EG -05**

**Poetry and Drama-III**

**Max Marks: 30**

**Note: The Question paper is divided into three sections A, B, and C. Write Answer as per the given instruction.**

**Section-A**

**(Very Short Answer Type Questions)**

**Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 6x1=06**

1. What is the underlying idea of the poem “Genesis”?
2. What was the poem “To a Shade” occasioned by?
3. Was Eliot a rationalist? Discuss.
4. What role does mother Kali play in “Hayavadana”?
5. Comment on the use of myth in “The Family Reunion”?
6. Why does T.S. Eliot say “I want to resign my life foe this life”?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 4 questions. Each answer should not exceed 100 words. Each question carries 3 marks.**

**4x3=12**

1. Discuss the theme of “Landscape with the Fall of Icarus?
2. Closely analyze the sun imagery in “Sunday Morning”?
3. How does Daruwala depict the mistress in his poem?
4. What is the responsibility of the poet according to Jayant Mahapatra?
5. Write a note on Eliot’s use of myth in poetry and drama?

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any two questions. You have to delimit your each answer**

**maximum up to 400 words. Each question carries 06 marks.**

Q12 Simplicity is the cardinal virtue of Ezekiel’s poetry. Discuss?

Q13 Lowell’s genius lies in the rendering of sensuous images. Discuss?

Q14 Elucidate in detail Ted Hughes as ‘a contemporary writer’ with reference to his poems?

Q15 African poetry is an assertion of the concept of the white man’s ego. Explain?

**EG (B.A. English) Examination-2014-15**

**EG -06**

**Prose and Fiction-III**

**Max Marks: 30**

**Note: The Question paper is divided into three sections A, B, and C. Write Answer as per the given instruction.**

**Section-A**

**(Very Short Answer Type Questions)**

**Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 6x1=06**

Q1 Who messed up with the previous job George and Lennie had?

1. How does Montresor make sure that the house is empty?
2. Which work does the title *Of Mice and Men* come from?
3. Which occasion “A Tryst with Destiny” was written for?
4. Where did APJ Abdul Kalam work initially?
5. Whose first novel is *Watch and Ward* (1871)?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 4 questions. Each answer should not exceed 100 words. Each question carries 3 marks.**

**4x3=12**

1. What is Luchesi’s role in the story of “A Cask of Amentillado”?
2. How does the first chapter in “Of Mice and Men” explain the relationship between George and Lennie?
3. In “A Room of One's Own”, what techniques does Virginia Woolf employ in presenting her arguments?
4. Why to Chinua Achebe writing in English is important?
5. What is the relevance of the title *Native Son*?

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any two questions. You have to delimit your each answer**

**maximum up to 400 words. Each question carries 06 marks.**

1. [Discuss some of the gender issues in “A Room of One's Own” by Virginia Woolf.](http://www.enotes.com/homework-help/what-gender-issues-room-ones-own-by-v-woolf-284853)
2. Discuss the main theme of *Of Mice and Men*.
3. Discuss the Postmodernist element in “Split at the Root”

15 Was Bigger’s flight an attempt to escape fear or a realization of self-deception or both? Discuss.