Graduate Degree Programme

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B.A..(I YEAR) English

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Home Assignment for Internal Evaluation

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EG-01 to EG-02



Department of English

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Submit 45 days before your Term-end examination

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Session/l= % 2014&2015

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

B.A.English Programme (I year)

Scholar number. -----------------------------------Ss Name of the Student: ------------------------------------

Father’s name : -----------------------------------

Address : ------------------------------------

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Name of programme: ------------------------------------

Code of Programme: -------------------------------------

Name of study centre: -------------------- Name of regional centre: --------------------

**EG (B.A. English)Examination-2014-15**

**EG -01**

**Poetry and Drama**

**Max Marks: 30**

**Note: The Question paper is divided into three sections A, B, and C. Write Answer as per the given instruction.**

**Section-A**

**(Very Short Answer Type Questions)**

**Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 6x1=06**

1. To which school does Milton belongs and why?
2. What is lyricism?
3. Why did Antonio and Bassanio go to Shylock?
4. What is quatrain?
5. What is the theme of the sonnet ‘On his Twenty third Birthday’?
6. Why does Pope advise man to study himself and not God?

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 4 questions. Each answer should not exceed 100 words. Each question carries 3 marks. 4x3=12**

1. Describe the theme of the poem ‘Death be not proud’.
2. Discuss chief characteristics of seventeenth century poetry with special reference to Milton.
3. Discuss Symbolism with reference to Blake’s The Chimney Sweeper’
4. What message does Pope wishes to give through his poem ‘Essay on Man’.
5. Explain the significance of Anthony’s final speech, beginning with the line, ‘This was the noblest Roman of them all’.

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any two questions. You have to delimit your each answer**

**maximum up to 400 words. Each question carries 06 marks.**

1. Comment on the significance of Shakespearean soliloquies.
2. Critically examine the poem ‘ A song for St. Cecilia’s Day’.
3. Critically examine Shakespeare’s poem ‘ Let Me Not To My Marriage Of True Minds’.
4. Throw light on the significance of Chorus in the poem ‘ A song for St. Cecilia’s Day’.

**EG (B.A. English) Examination-2014-15**

**EG -02**

**Prose and Fiction**

**Max Marks: 30**

**Note: The Question paper is divided into three sections A, B, and C. Write Answer as per the given instruction.**

**Section-A**

**(Very Short Answer Type Questions)**

**Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 6x1=06**

1. What is the locale of Tagore’s story “The Castaway”
2. Who was Mr. Bhushan?
3. Write the meaning of ‘Prejudice’.
4. How many members were in ‘The Spectator Club’?
5. Who destroyed the tokens of Oliver’s parentage?
6. Write the name pseudonym of Charles Lamb.

**Section-B**

**(Short Answer Questions)**

**Note: Answer any 4 questions. Each answer should not exceed 100 words. Each question carries 3 marks. 4x3=12**

1. What are the good manners described in Joseph Addison’s “Rural Manners”?
2. Write a note on the character of the Artful Dodger.
3. Addison believes ‘Death levels all’, elaborate this statement.
4. What is the proper use of study in the opinion of Bacon?
5. Summarize the story of ‘The Portrait of a Lady’.

**Section ‘C’**

**(Long Answer Questions)**

**Note: Answer any two questions. You have to delimit your each answer**

**maximum up to 400 words. Each question carries 06 marks.**

1. Give a brief description of the members of the Spectator Club as given by Richard Steele in the essay.
2. Write a critical appreciation of ‘Meditations in Westminster Abbey’.
3. Draw a character-sketch of Oliver Twist with references from the text.
4. Suspense and humour are of the prominent literary devices employed by Ruskin Bond in the story ‘The Boy Who Broke the Bank’. Discuss it.